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Newe ausserlesene
Paduanen und Galliarden
auff allen musicalischen Instrumenten
und insonderheit auff Fiolen
lieblich zu gebrauchen
(mit 6 Stimmen)

Hamburg, 1614

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1. Paduana

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1. Galliard

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2. Paduana

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3. Galliard

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4. Paduana

4. Paduana

Alto part, 6 staves. The music is in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The first staff has a key signature change to G minor. The piece consists of two main sections, each with a repeat sign. The first section ends at measure 10, and the second section ends at measure 20. The final measure is a double bar line with repeat dots.

5. Galliard

5. Galliard

Alto part, 5 staves. The music is in G minor (one flat) and 3/2 time. It begins with a treble clef and a 3/2 time signature. The piece consists of two main sections, each with a repeat sign. The first section ends at measure 10, and the second section ends at measure 20. The final measure is a double bar line with repeat dots.

6. Paduana

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7. Galliard

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8. Paduana

Musical score for Paduana, Alto part. The score is written in G minor (one flat) and 3/4 time. It consists of 32 measures, divided into two systems of 16 measures each. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The score is marked with a treble clef and a key signature of one flat. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

9. Galliard

Musical score for Galliard, Alto part. The score is written in G minor (one flat) and 3/4 time. It consists of 20 measures, divided into two systems of 10 measures each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score is marked with a treble clef and a key signature of one flat. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

10. Paduana

10. Paduana

Alto

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The score for the 10. Paduana is written for the Alto part. It consists of seven staves of music. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 5, ending with a measure marked '5'. The second staff contains measures 6 through 10, ending with a measure marked '10'. The third staff contains measures 11 through 15, ending with a measure marked '15'. The fourth staff contains measures 16 through 20, ending with a measure marked '20'. The fifth staff contains measures 21 through 25, ending with a measure marked '25'. The sixth staff contains measures 26 through 30, ending with a measure marked '30'. The piece concludes with a double bar line and repeat dots.

11. Galliard

11. Galliard

Alto

5

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The score for the 11. Galliard is written for the Alto part. It consists of six staves of music. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 5, ending with a measure marked '5'. The second staff contains measures 6 through 10, ending with a measure marked '10'. The third staff contains measures 11 through 15, ending with a measure marked '15'. The fourth staff contains measures 16 through 20, ending with a measure marked '20'. The fifth staff contains measures 21 through 25, ending with a measure marked '25'. The sixth staff contains measures 26 through 30, ending with a measure marked '30'. The piece concludes with a double bar line and repeat dots.

13. Galliard

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14. Paduana

14. Paduana

Alto part, 25 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single staff. The piece is marked with measure numbers 5, 10, 15, 20, and 25. The piece ends with a double bar line and repeat dots.

15. Galliard

15. Galliard

Alto part, 25 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single staff. The piece is marked with measure numbers 5, 10, 15, 20, and 25. The piece ends with a double bar line and repeat dots.

16. Paduana

16. Paduana

Alto part, 10 measures. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a common time signature (C) and a key signature of one sharp (F#). The melody is written in a single staff. The piece is marked with measure numbers 5 and 10. The piece ends with a double bar line and repeat dots.

Alto

Musical score for Alto, measures 15-45. The notation is in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. Measure numbers 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 45.

17. Galliard

Musical score for 17. Galliard, measures 1-45. The notation is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 45.

18. Paduana

Musical score for 18. Paduana, Alto part. The score is written on ten staves of music, each containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system. The staves are numbered 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and repeat dots.

19. Galliard

Musical score for 19. Galliard, Alto part. The score is written on two staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system. The staves are numbered 5 and 10. The piece concludes with a double bar line and repeat dots.

Alto musical score, measures 10-20. The music is written on four staves in treble clef. Measure 10 is marked above the first staff. Measure 15 is marked above the second staff. Measure 20 is marked above the third staff. The key signature has one sharp (F#).

20. Paduana

20. Paduana musical score, measures 1-45. The music is written on eight staves in treble clef. Measure 1 is marked with a repeat sign. Measure 5 is marked above the first staff. Measure 10 is marked above the second staff. Measure 15 is marked above the third staff. Measure 20 is marked above the fourth staff. Measure 25 is marked above the fifth staff. Measure 30 is marked above the sixth staff. Measure 35 is marked above the seventh staff. Measure 40 is marked above the eighth staff. Measure 45 is marked above the ninth staff. The key signature has one sharp (F#). The time signature changes from 3/2 to 6/4 at measure 35.

21. Galliard

21. Galliard

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22. Paduana

22. Paduana

5

10

15

20

25

Alto

23. Galliard

23. Galliard

5

10

15

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25

The musical score for Galliard 23 is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of five staves of music. The first staff begins with a common time signature (C) and a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

24. Paduana

24. Paduana

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The musical score for Paduana 24 is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece consists of seven staves of music. The first staff begins with a common time signature (C) and a key signature change to one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

25. Galliard

25. Galliard

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The musical score for the 25. Galliard is written for the Alto part in 3/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the fourth measure. The second staff continues the melody, with a repeat sign after the eighth measure. The third staff continues the melody, with a repeat sign after the twelfth measure. The fourth staff continues the melody, with a repeat sign after the sixteenth measure. The fifth staff concludes the piece with a final repeat sign.

26. Paduana

26. Paduana

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The musical score for the 26. Paduana is written for the Alto part in 3/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody is composed of eighth and quarter notes, with a repeat sign after the fourth measure. The second staff continues the melody, with a repeat sign after the eighth measure. The third staff continues the melody, with a repeat sign after the twelfth measure. The fourth staff continues the melody, with a repeat sign after the sixteenth measure. The fifth staff continues the melody, with a repeat sign after the twentieth measure. The sixth staff concludes the piece with a final repeat sign.

Alto



27. Galliard



28. Paduana

28. Paduana

Alto part, 2/4 time signature. The score consists of seven staves of music. The key signature has one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, and 25. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final measure ends with a double bar line and a repeat sign.

29. Galliard

29. Galliard

Alto part, 3/8 time signature. The score consists of seven staves of music. The key signature has one sharp (F#). The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final measure ends with a double bar line and a repeat sign.

30. Paduana

30. Paduana

Alto part, 3/4 time signature. The score consists of six staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

31. Galliard

31. Galliard

Alto part, 3/2 time signature. The score consists of six staves of music. Measure numbers 5, 8, 15, 20, 25, 30, and 35 are indicated above the staves. The piece includes first and second endings, marked with '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

32. Paduana

32. Paduana

Alto

5

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15

20

25

The musical score for 32. Paduana is written for the Alto part. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. The score includes measure numbers 5, 10, 15, 20, and 25. The piece ends with a double bar line and repeat dots.

33. Galliard

33. Galliard

Alto

5

10

15

20

25

The musical score for 33. Galliard is written for the Alto part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. The score includes measure numbers 5, 10, 15, 20, and 25. The piece ends with a double bar line and repeat dots.

34. Paduana



35. Allmandi

